

# Dana's Dance Academy

## 2016-2017 Calendar

Academy Holidays  
CLOSED

September 5	Labor Day
Nov. 21 - 27	Thanksgiving Break
Dec. 19 - Jan. 2	Christmas Break
March 13 - 17	Spring Break
April 14 - 16	Easter Weekend
May 29	Memorial Day

### Payment Due Dates

Aug. 20	August and September Tuition Due
Sept. 25	October Tuition Due
Oct. 25	November Tuition Due
Oct. 25	Costume Payment Due
Nov. 25	December Tuition Due
Dec. 25	January Tuition Due
Jan. 25	February Tuition Due
Feb. 25	March Tuition Due
March 1	Performance Fee Due
March 24	April Tuition Due
April 25	May Tuition Due
May 15	June Tuition Due

### First Day of Classes

Saturday, August 20

### Parent Information Meeting

October 21, 6p.m. or 7p.m.

April 7, 6p.m. or 7p.m.

### Observation Weeks

Academy I May 22-27, 2017

Academy II June 5-10, 2017

Academy III May 30-June 3, 2017

### Dress Rehearsal Week

June 19-23, 2017

### Annual Performance

June 25, 2017

### Legend

<b>TD</b> Tuition Due	<b>H</b> Holiday <i>CLOSED</i>
<b>LF</b> Late Fee Assessed	<b>PIM</b> Parent Information Meeting
<b>CP</b> Costume Payment	<b>PF</b> Performance Fee
<b>(I)</b> Observation Weeks	<b>&lt;&gt;</b> Dress Rehearsal Week
<b>AP</b> Annual Performance	<b>CB</b> Classes Begin

### JULY 2016

<b>S</b>	<b>M</b>	<b>T</b>	<b>W</b>	<b>T</b>	<b>F</b>	<b>S</b>
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	<b>TD</b>	26	27	28	29	30
31						

### AUGUST 2016

<b>S</b>	<b>M</b>	<b>T</b>	<b>W</b>	<b>T</b>	<b>F</b>	<b>S</b>
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	<b>CB</b>
21	22	23	24	25	26	27
28	29	30	31			

### SEPTEMBER 2016

<b>S</b>	<b>M</b>	<b>T</b>	<b>W</b>	<b>T</b>	<b>F</b>	<b>S</b>
				1	2	3
4	<sup>M</sup> / <sub>L</sub>	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
<b>TD</b>	26	27	28	29	30	

### OCTOBER 2016

<b>S</b>	<b>M</b>	<b>T</b>	<b>W</b>	<b>T</b>	<b>F</b>	<b>S</b>
						1
2	3	4	<b>LF</b>	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	<b>PIM</b>	22
23	24	<sup>TD</sup> / <sub>CP</sub>	26	27	28	29
30	31					

### NOVEMBER 2016

<b>S</b>	<b>M</b>	<b>T</b>	<b>W</b>	<b>T</b>	<b>F</b>	<b>S</b>
		1	2	3	4	<b>LF</b>
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	<b>H</b>	<b>H</b>	<b>H</b>	<b>H</b>	<b>TD</b>	<b>H</b>
27	28	29	30			

### DECEMBER 2016

<b>S</b>	<b>M</b>	<b>T</b>	<b>W</b>	<b>T</b>	<b>F</b>	<b>S</b>
			1	2	3	
4	<b>LF</b>	6	7	8	9	10
11	12	13	14	15	16	17
<b>H</b>	<b>H</b>	<b>H</b>	<b>H</b>	<b>H</b>	<b>H</b>	<b>H</b>
<b>H</b>	<b>H</b>	<b>H</b>	<b>H</b>	<b>H</b>	<b>H</b>	<b>H</b>

### JANUARY 2017

<b>S</b>	<b>M</b>	<b>T</b>	<b>W</b>	<b>T</b>	<b>F</b>	<b>S</b>
<b>H</b>	<b>H</b>	<b>CB</b>	4	<b>LF</b>	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	<b>TD</b>	26	27	28
29	30	31				

### FEBRUARY 2017

<b>S</b>	<b>M</b>	<b>T</b>	<b>W</b>	<b>T</b>	<b>F</b>	<b>S</b>
			1	2	3	4
<b>LF</b>	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	<b>TD</b>
26	27	28				

### MARCH 2017

<b>S</b>	<b>M</b>	<b>T</b>	<b>W</b>	<b>T</b>	<b>F</b>	<b>S</b>
					<b>PF</b>	2 3 4
<b>LF</b>	6	7	8	9	10	11
12	<b>H</b>	<b>H</b>	<b>H</b>	<b>H</b>	<b>H</b>	<b>H</b>
19	20	21	22	23	24	<b>TD</b>
26	27	28	29	30	31	

### APRIL 2017

<b>S</b>	<b>M</b>	<b>T</b>	<b>W</b>	<b>T</b>	<b>F</b>	<b>S</b>
						1
2	3	4	<b>LF</b>	6	<b>PIM</b>	8
9	10	11	12	13	<b>H</b>	<b>H</b>
16	17	18	19	20	21	22
23	24	<b>TD</b>	26	27	28	29
30						

### MAY 2017

<b>S</b>	<b>M</b>	<b>T</b>	<b>W</b>	<b>T</b>	<b>F</b>	<b>S</b>
	1	2	3	4	<b>LF</b>	6
7	8	9	10	11	12	13
14	<b>TD</b>	16	17	18	19	20
21	(	23	24	25	26	27
28	<b>H</b>	30	31			

### JUNE 2017

<b>S</b>	<b>M</b>	<b>T</b>	<b>W</b>	<b>T</b>	<b>F</b>	<b>S</b>
				1	2	3
4	5	6	7	8	9	)
11	12	13	14	15	16	17
18	19	20	21	22	23	24
<b>AP</b>	26	27	28	29	30	

# Dana's Dance Academy Curriculum

THE FOLLOWING CLASSES WILL INCLUDE TECHNIQUE, TERMINOLOGY, HISTORY, COMBINATIONS AND OR VARIATIONS IN THE CLASS

**BALLET:** is the basis for all dance. It should be studied with the other forms of dance. All classical styles are introduced.

**HIP-HOP:** more freestyle than jazz, however, based in jazz curriculum and terminology

**JAZZ:** develops versatility in the various styles including lyrical, classical, musical theater and hip-hop.

**TAP:** develops coordination and rhythmic abilities. Various tap styles are introduced.

**GYMNASTICS:** concentration on floor exercise and conditioning.

**ACRO/DANCE/GYM:** Focus on connecting gym tricks in dance combinations

**LEAPS/TURNS:** concentration on specific strengths for conditioning the body is instilled in all classes.

**CREATIVE MOVEMENT**  
Develops coordination, rhythm and motor skills using movement and music to stimulate imagination. The focus is on dance room structure appropriate for any 2yr old.

**MODERN:** a technique based dance form created by borrowing from ballet and other classical styles while pushing the boundaries of the movements and incorporating improvisation

**TAP/BALLET (T/B), TAP/ BALLET/JAZZ (T/B/J),** Are a combination of the various styles of dance.

## DANCE SESSIONS:

Fall/Spring session runs August through June. Summer Dance Classes run during July. Class space will be reserved when the registration fee is received. Students are responsible for full month's tuition in advance. Regular attendance is essential for proper dance development. There are no refunds for missed lessons or holidays. You may make up a missed class, within the current monthly pay period by attending another class suitable for you. A Make Up Form from the front office is required. Please call the academy if you miss and wish to make up a class. *If you have a change in address or phone number, or decide to drop please notify the office or you will be financially responsible for monthly tuition and accrued late fees.*

**ATTIRE:** All students should be appropriately dressed and ready to begin class on time. Clothing can be purchased at Toys R Us, Target, Wal-Mart, Capezio in Dallas, Suffolk in Lewisville, June's Dancewear in Arlington & Payless Shoes. You can also order through [www.discountdance.com](http://www.discountdance.com) and use our studio code: TP5535 to receive a 5-10% discount.

DANCERS: Girls – leotards and tights \*Boys – plain "T" shirt tucked into dance pants or dance shorts

GYMNASTS/ACRO: Girls – leotards and open foot tights Boys – fitted tank top/shirt and stretch shorts

**\*ALL BALLET STUDENTS 8 YEARS OLD & ABOVE:** You may wear a solid color leotard, any style & light pink, matte finish tights. Skirts may be worn. Dance sweaters may be worn during warm-up and/or barre. **NO** recital costumes are allowed and girls may not wear "T" shirts in class. All students must wear cover up garments to and from the Academy.

**HAIR:** should be tied securely away from face (ballet students should have hair in a bun). No big jewelry, no chewing gum or food or drinks are allowed in the classroom.

## SHOES:

### *Ballet and Creative Movement:*

Girls – pink leather ballet slippers with elastic. Please no cloth house slippers.

Boys – black ballet slippers with elastic

**Jazz:** Girls – shoes or boots and color are at the discretion of each teacher

Boys – black jazz oxford.

**Tap:** Girls: Black mary-jane style tap shoes  
Boys: Black lace-up tap shoes  
*Bloch Mary-Jane's recommended for All Int. Adv. girl dancers*

**Gymnastics:** barefoot

**HipHop:** sneakers

**OBSERVATION:** In order to eliminate as many distractions as possible, special observation times are held during the year. The dates will be posted at DDA the week prior to observations. Please wait to observe the students until these special times.

**INCLEMENT WEATHER:** Please call the Academy to see if classes will be held or check on our Facebook page.

**HOLIDAYS:** All major public school holidays are observed. This includes Memorial and Labor Day.

## ANNUAL PERFORMANCE:

The annual Academy performance is presented in June. Dress rehearsals are the week prior to the performance and they are **MANDATORY for ALL participants.** Absence will constitute possible dismissal from the dance. **COSTUME PAYMENTS ARE TO BE PAID IN FULL BY OCTOBER 25th.** You may pick up a costume sheet in the office, which must be filled out and turned in with your payment so correct costumes can be ordered. Children's costumes size 2 – 8 are \$65.00. Sizes 10 – adult large are \$70.00 and adult extra-large costumes are \$75.00. Combination classes will have one costume and one dance. There is a non-refundable performance fee of \$75.00 per person (each dancer in the family is discounted by \$5.00) due March 1, which is necessary to reserve theater space.

**\*\*There is a \$35.00 charge for all returned checks. \*\***

After two NSF checks you must pay with cash or money order.

Thank you for being a part of Dana's Dance Academy and for giving us the opportunity to teach the art of dance to our students. As dance educators, it is very important to us that each student is provided with the best in dance education. Although all students will not pursue professional dance careers, proper training is of lasting value. [www.danasdanceacademy.com](http://www.danasdanceacademy.com)